# AQA English Language and English Literature GCSEs

### **General points**

- All pupils are now required to study both English Language and English Literature.
- English Language and English Literature are 100% examination qualifications with no option of Foundation or Higher Tier entry. All students sit the same exams and there is no Coursework or Controlled Assessment.
- English Literature exams are closed book, which means no texts allowed.
- SPaG (Spelling, Punctuation + Grammar) is worth 20% of the Language GCSE and carries a small weighting in Literature.



### Grades 9-1

### **GCSE Grading**

New Grading Structure

Old Grading Structure

9	<b>A</b> *
8	
7	Α
6	В
5	D
Standard Pass <b>4</b>	С
3	D
2	E
	F G
1	G
U	U

## Structure of the exams

## English Language

## **English Literature**

Paper 1 1 hour 45 minutes

### **Explorations in Creative Reading and** Writing

**Section A** – Reading – fiction

**Section B** – Writing – Descriptive or Narrative

#### Paper 2 1 hour 45 minutes

Writers' viewpoints and perspectives

Section A – Reading – non-fiction

Section B – Writing to present a Point of View (Argue/Persuade)

Paper 1 1 hour 45 minutes **Section A** – Shakespeare ('Macbeth') Section B – 19<sup>th</sup> Century Novel ('A Christmas Carol')

### Paper 2 2 hours 15 minutes

Section A – Modern Drama ('Blood Brothers')

**Section B** – Power and Conflict Poetry

**Section C** – Unseen poetry

## Supporting students at home...

### Know when <u>exams</u> are:

- 13<sup>th</sup> May am English Literature Paper 1 (1 hr 45 mins)
- 21<sup>st</sup> May am English Literature Paper 2 (2 hrs 15 mins)
- 2<sup>nd</sup> June am English Language Paper 1 (1 hr 45 mins)
- 5<sup>th</sup> June am English Language Paper 2 (1 hr 45 mins)

### Internal Mock Exams:

- NOVEMBER: English Lang Paper 1 and English Lit Paper 2
- MARCH: English Lang Paper 2 and English Lit Paper 1

### Supporting students at home...

- Re-read/re-watch set texts for Literature 'Macbeth', 'A Christmas Carol', 'Blood Brothers' and 15 Power and Conflict poems – discussing/making notes on different sections/ chapters/themes/characters/context and learning key quotes.
- Read a wide variety of non-fiction texts to prepare for Language Paper 2 – e.g. magazine and newspaper articles, leaflets, adverts, autobiographical/biographical writing (online or otherwise). As you read, consider the perspectives of the writers and language devices they use – why have they been used and what is the impact on the reader?
- Make technical accuracy a real focus this will affect marks, especially English Language!

## Supporting students at home...

- Keep up-to-date with homework on Seneca Learning to continually revise/practise content.
- We have nearly covered the content for all exams now, so create a revision timetable to begin revising the different papers/questions as soon as possible by making flashcards, mindmaps, Powerpoints, or any other visual aids that are useful this will ensure no 'cramming' at the end of the year.
- Complete practice exam questions/papers concentrate on keeping to the timings given for these, especially as the year goes on, as time is a key factor in exams. Immediately act on marking and feedback given.
- The CGP revision guides are good and available on Amazon/from the school reception. There are also useful websites: bbcbitesize.com; englishbiz.co.uk; mrbruff on youtube.com; sparknotes.com